1:Williams E,G-5 (1923-1925) 1930
OJ23 Orokaiva OJ23

lead pencil which fall about his shoulders something in the manner of the Chief Justice's wig. Notwithstanding grease and dirt, it is a distinctly becoming mode, particularly when to the profusion of his locks he adds the tassels of red-dyed *kapiya*, the transparent skin that lines the inner side of the areca spathe. To an Orokaiva his hair is assuredly felt to be a crowning glory, though it is often far from being the well-trimmed and flowing mass that I have pictured. His head is sometimes scraggy and sometimes even bald—a state which is regarded with curious aversion and attributed to some early indiscretion or ceremonial neglect.

The hair is cut short in mourning, and sometimes as a last desperate measure to free it from lice. In the former case it is an example of the self-sacrifice or self-castigation which is so common in sorrow, though a man may allow himself a little decorative effect as compensation for the loss (*vide* concentric circles on Plate XXVII). Nowadays many wear their hair short for mere convenience.

A woman's hair is dressed in the same way as a man's while she is young, i.e. with tags and red streamers. At marriage she is likely, though not bound, to cut it short; and when she has borne a child or two she will certainly do so. This I am assured is a case of modesty: a matron does not care to masquerade as a 'flapper' (and the same reason is given for the fact that married women wear comparatively few ornaments). Some informants have also suggested that a husband does not care to see his wife make herself too attractive to other men, and others that a mass of long hair interferes with the carrying of the *eti*, or string bag for taro.

Natives are clean-shaven except for some old men and some who have allowed their beards to grow in mourning. The beard is never of very strong growth. Nowadays moustaches are commonly copied from the white man and especially affected by those who have served in the Armed Constabulary. Shaving is done with a glass fragment (formerly one of quartz); with twisted fibres; and by plucking out the hairs with a bivalve for tweezers.